

# S. S. STEWART'S MUSIC.



	CENTS
HERCULES' POLKA, . . . . .	25
VENUS WALTZ, . . . . .	25
NEAPOLITAN MAZURKA, . . . . .	50
FISHER'S HORNPIPE, . . . . .	25
LITTLE GEM MARCH, . . . . .	50
GRAND REVIEW MARCH, . . . . .	50
THE DEVIL'S MARCH, . . . . .	50
BREWSTER'S FAVORITE POLKA, . . . . .	30
THE HUNTER'S MARCH, . . . . .	40
SEEK NO FURTHER MARCH, . . . . .	50
BANJEAU MAZURKA, . . . . .	30
THE MUGWUMP SCHOTTISCHE, . . . . .	25
GRAND INAUGURATION MARCH, . . . . .	50

**FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.**

PUBLISHED BY S. S. STEWART, PHILADELPHIA, PA.

THE GREAT BANJO-MUSIC PUBLISHER AND BANJO MANUFACTURER.

Publisher of the BANJO AND GUITAR JOURNAL, a Musical Periodical, price, 10 Cents per Copy.



# VENUS WALTZ.

Arr. for the Banjo & Piano by

THOS. J. ARMSTRONG.

Banjo in G.

**BANJO.**

3\* 3d Pos.

**PIANO.**

7 Pos. 9\*

*Fine.*

*Fine.*

The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). It contains a melody with eighth and sixteenth notes, and a measure with a fingering of 5\* and 4. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment consisting of chords and single notes.

The second system of musical notation consists of three staves. The top staff continues the melody from the first system. The middle and bottom staves continue the piano accompaniment.

The third system of musical notation consists of three staves. The top staff concludes the melody with a measure marked 4. The middle and bottom staves conclude the piano accompaniment. The system ends with the instruction *D.C. to Fine.* written on the right side of the staves.